



ST. ALOYSIUS COLLEGE (AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC (CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Ability Enhancement Course

SUBJECT: FOUNDATION COURSE

B.Sc./B.COM. /B.C.A./B.B.A./B.A. II Semester

Paper- Ability Enhancement Course (AEC)

English Language and Indian Culture

Course Outcomes

CO. No.	Course Outcomes	Cognitive Level
CO1	Imbibe values that make them aware of the national heritage and make them responsible citizens	U,A
CO3	Critically read texts to identify main ideas, infer meanings, and assess the author's purpose.	K
CO3	Use grammar and vocabulary effectively for communication.	U
CO4	Write appropriate correspondence and reports for various professional and social contexts.	K, U
CO5	Prepare for various competitive exams by developing their English Language competence.	K

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	2	-	100	100
Total	2	100		

Evaluation Scheme

Marks
External
1 External Exams (At the End of Semester)



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Content of the Course

Theory

No. of Lectures (in hours per week): 1.5 Hrs. per week

Units	Topics	No. of Lecture
I	Understanding Indian Culture 1. Rabindranath Tagore – “Where the mind is without fear.” 2. Swami Vivekananda – “Chicago Speech (1893)” 3. R K Narayan – “Astrologer’s Day” 4. Introduction to Sundarkand of Valmiki’s <i>Ramayan</i> 5. A.L Basham: “The Wonder that was India” (an excerpt) Keywords: Heritage, Diversity, Pluralism, Values, Patriotism, Spirituality, Humanism, Social Harmony, Tradition, Modernity. Activity: - Group Discussion on theme - “fearless thinking & nationalism” (Tagore), “religious harmony & tolerance” (Vivekananda), “social observations” (R.K. Narayan).	12



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II	Comprehension Skills 1. Reading Techniques: Skimming, Scanning 2. Identifying the Main Idea and Theme 3. Making Inferences and Drawing Conclusions 4. Analysing unseen passages on Indian history, society, and art. Keywords - Inference, Main Idea, Theme, Tone, Purpose, Context Clues, Summary, Paraphrasing, Critical Reading. Activity: - Worksheets with unseen passages followed by questions on comprehension, vocabulary, and inference. Summarizing articles from newspapers or magazines on cultural or social issues in India.	02
III	Basic Language Skills Grammar: 1. Parts of Speech 2. Articles 3. Subject-Verb Agreement 4. Tenses and their application Vocabulary: 1. Synonyms, Antonyms, Homonyms, and Homophones 2. One-word substitutes 3. Word formation: Suffixes and Prefixes Keywords – Tense, Agreement, Clause, Phrase, Synonym, Antonym, Prefix, Suffix.	08



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IV	Writing Skills 1. The Writing Process: Pre-writing, Drafting, Revising, and Editing. 2. Paragraph Writing: Structure, Topic Sentence, and Coherence. 3. Letter writing: Formal/Informal Keywords: Cohesion, Coherence, Topic Sentence, Drafting, Revising, Editing. Activity: 1. Paragraph on given topics (e.g., "My Favourite Indian Festival," or "The Importance of Technology in Modern India"). 2. Letter / Application writing exercises 3. Essay Writing on contemporary relevant issues.	04
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V	Situational Conversation– Context, Audience, Purpose, Type, Register 1. Meeting/Greeting – Introducing Self; Introducing people to one another 2. Apologies/Responses (Requesting an Extension (Function: Apologies, Explanation) 3. Enquiring about a Course/ Requesting Information 4. Agreeing/Disagreeing (with a Proposal) Keywords - Register, Tone, Style, Audience, Purpose, Context, Etiquette, Persuasion. Activity: 1. Introducing and Greeting (e.g., formal business meeting, college orientation, conference with a guest speaker, informal club gathering). • Debate – Agreeing & Disagreeing with Proposals - such as: “<i>The college should make attendance optional for lectures.</i>”	04
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Learning Resources

Textbooks, Reference Books, Other Resources

1. Tagore, R. (1912). *Gitanjali (Song Offerings)*. London: Macmillan. “Where the Mind is Without Fear” is Poem No. 35 in this collection.)
2. Complete Works of Swami Vivekananda. Vol . 1. Advaita Ashrama (Publication Department of Ramakrishna Math, Belur Math, Kolkata).
3. Swami Tapasyananda, Sundarkandam of *Srimad Valmiki Ramayana*. Sri ram Krishna Math, Madras
4. Narayan, R.K. *Malgudi Days*. Indian Thought Publications; 1st edition (11 December 2019); ISBN-10: 9788185986173
5. “Cultural Heritage of India” by S. Radhakrishnan & Haridas Bhattacharyya (ed.)
6. “A Course in English Grammar and Composition” by Geetha Nagaraj
7. “Functional English” by Dr. P. Kiranmai Dutt & Geetha Rajeevan (Foundation Books / Cambridge India)
8. Communicative English” by E. Suresh Kumar, P. Sreehari, and J. Savithri (Orient Black Swan)



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9. "Practical English Usage" by Michael Swan (Oxford)
10. Modern English Grammar by N.Krishnaswamy, Macmillan Publication
11. "Developing Reading Skills: A Practical Guide to Reading Comprehension Exercises" by Francoise Grellet (Cambridge)
12. "Writing Skills" by Norman Coe, Robin Rycroft & Pauline Ernest (Cambridge)
13. "English Grammar in Use" by Raymond Murphy (Cambridge) — For additional practice on grammar and vocabulary.

Selected readings from

"The Hindu", "Frontline", or "India Today" articles — For summaries and comprehension practice on social/cultural issues.

Suggested Equivalent Online Course

1. NPTEL Course – "Communication Skills" (by IIT Kharagpur)
<https://nptel.ac.in/courses/109/106/109106175/>
2. Swayam Course – "English Language for Competitive Exams" (by IIT Madras)
https://onlinecourses.nptel.ac.in/noc23_hs51/preview
3. British Council India – "Learn English: Speaking and Writing Skills"
<https://www.britishcouncil.in/english/courses-adults/learnonline>
4. Coursera – "Write Professional Emails in English" (by Georgia Tech)
<https://www.coursera.org/learn/professional-emails-english>

